

OLIVER WEISS

//ARTIST · ILLUSTRATOR

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//PROFILE

Techniques: collage, ink, acrylic, silk screen, digital

Collaborations with The New York Times, Spiegel, Zeit, Penguin Random House, The Christian Science Monitor, Deutsche Bank, Focus, Süddeutsche Zeitung, Ritzenhoff, National Geographic, Rowohlt, Johns Hopkins University etc.

Extended stays in New York City (Green Card); living in Berlin since 2011

//MILESTONES

- 2023** “Meefisch” Award for Best Children’s Book in the German language (*Die Öblings kommen! / The Öblings Are Coming!*, Fischer Sauerländer)
- 2022** Federal Government for Culture and Media artist fellowship
- 2021** German Visual Arts Society artist fellowship
- 2021** First children’s book in collage technique (*Wie die Mathematik in die Welt kam / How Mathematics Came to Be*, Eulenspiegel)
- 2014** “200 Best Illustrators Worldwide”, Luerzer’s Archive
- 2012–15** Lived in New York City (“Extraordinary Ability” visa / Green Card)
- 2012** European Newspaper Award of Excellence
- 2011** Portrait, Novum design magazine
- 2011** Member of the jury, 3x3 Illustration Annual, New York
- 2010** Interview, 3x3 Magazine of Contemporary Illustration, New York
- 2009** Stamps design for Germany (Ministry of Finance)
- 2008** Grand prize, Oktoberfest poster design, Munich
- 2008** Second prize, Year of Mathematics art competition, Berlin
- 2008** Full-page portrait in Handelsblatt newspaper (“Head of the Week”)
- 2007** Featured in DER SPIEGEL TV documentary
- 2000** Grand design prize, German Bar Association, Berlin
- 1996** Design prize, German Food Association, Düsseldorf
- 1994** Grand prize, Congress on Racism and Human Rights, Marburg
- 1994** Special prize, Satyrykon, Legnickie Centrum Kultury, Legnica

//EXHIBITIONS

- 2023** Meefisch: Franck-Haus, Markttheidenfeld
- 2023** MedienGalerie, Berlin
- 2023** Kunstpreis Sparkasse Karlsruhe
- 2021** Southern Alleghenies Museum of Art, Pennsylvania
- 2019** Museum of Illustration, New York
- 2016** Satyrykon: Legnickie Centrum Kultury, Legnica
- 2013** Aydın Doğan Foundation, Istanbul
- 2012** Book Fair, Bologna
- 2011** Kunstverein Oerlinghausen, Germany
- 2010** Art Directors Club, Berlin
- 2010** ICON6 Illustration Conference, Los Angeles
- 2010** Associazione Culturale Teatrio, Venice
- 2010** American Illustration, New York
- 2010** National Liberty Museum, Philadelphia
- 2008** Year of Mathematics: Berlin Academy of the Sciences
- 2007** 50 Years of DER SPIEGEL Art: Deichtorhallen Hamburg / Haus der Geschichte, Bonn / Pinakothek der Moderne, Munich / Museum für angewandte Kunst, Frankfurt / Museum für angewandte Kunst, Vienna / Museum für Gestaltung, Basel / Museum of American Illustration, New York
- 2007** Łódź Cultural Centre, Lodz
- 2004** City Hall, Haifa
- 2004** China Architecture Cultural Centre, Beijing
- 1999** Satyrykon: Legnickie Centrum Kultury, Legnica
- 1995** “LifeInitiations” solo street art project, New York
- 1995** FWU Institute for Film and Image in Science, Munich
- 1995** “LifeInitiations” solo street art project, Munich
- 1995** Berliner Zukunftswerkstatt, Berlin
- 1994** Satyrykon: Legnickie Centrum Kultury, Legnica

//EDUCATION

- Printing techniques & book illustration, Munich Academy of the Arts
- Master of Science, University of Technology, Munich
- High school, California (1 year)